

Greatest Hits

Volume 1

2 Bass Trombones & Piano
(Percussion optional)

EMR 8773

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Thee**

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EDITIONS MARC REIFT

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Percussion (optional)

Volume 1 (EMR 8773)

1. Yankee Doodle
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Volume 5 (EMR 8777)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8778)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8775)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8779)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8776)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8780)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 1

1. Yankee Doodle

Arr.: Joe Bellini


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Giocoso ♩ = 112

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion
(optional)

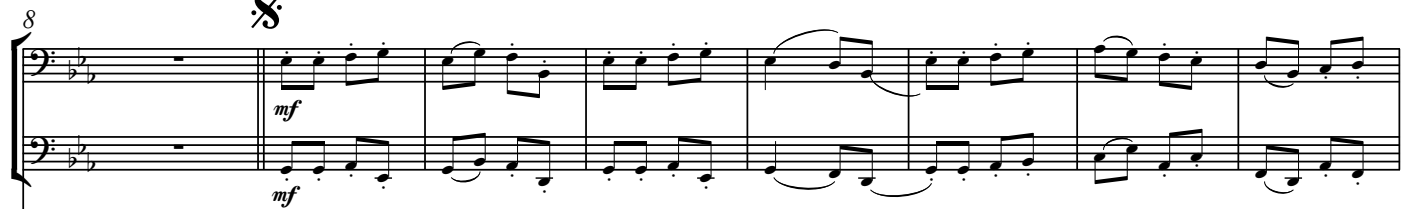
DRUMS (or snare only)

cym.

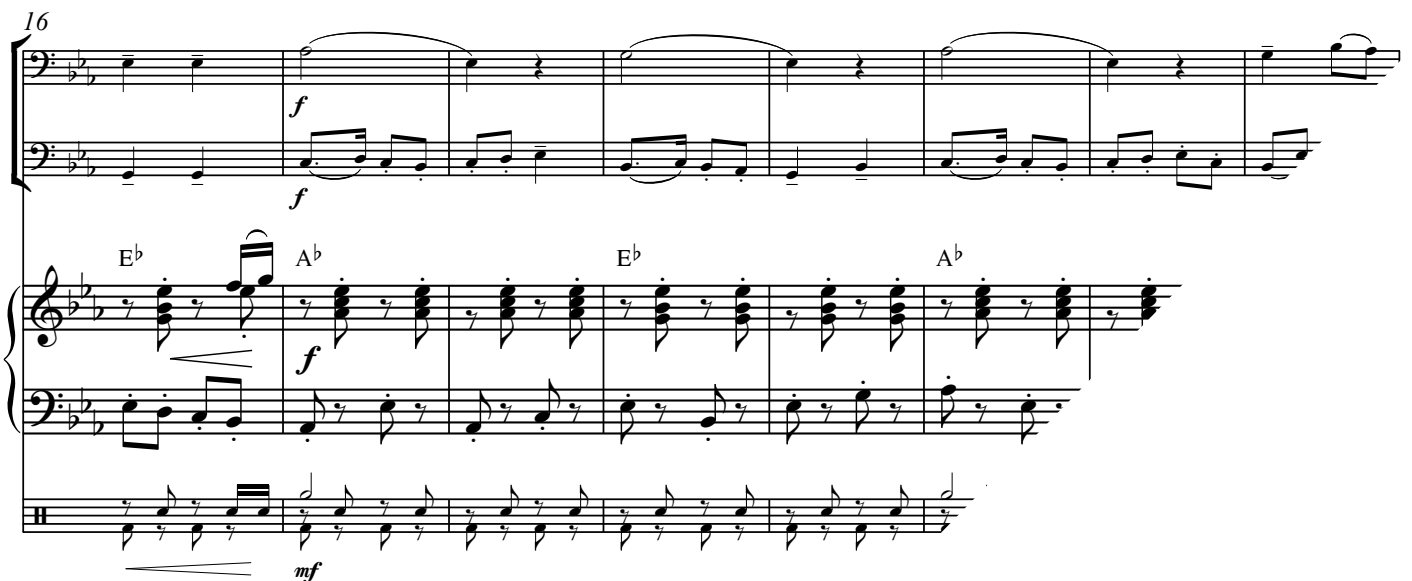
f

mf

8



16



EMR 8773

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2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

CONGAS (tacet till bar 21)

mp espr.

p

pp

n.c.

A^b D^b/A^b A^b

5

E^b7 A^b D^b/A^b A^b E^b7

mp

10

mf *f* *mp*

mf *f*

A^b Fm B^bm6 E^b7 A^b Fm B^bm6 $C7$ FmB^bm6 $F^#$

3. Alpine Moods

March ♩ = 116

Dennis Armitage

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

DRUMS
(or snare only)

f

7

f

f

mf

mf

Em B7 Em

15

B7

4. Danny Boy (Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion
(optional)

mf espr.

mf

TACET in this number

D⁷ A⁷/D D⁷ G G[°] G G⁶ Am/D D⁷ Gsus⁴ G

p

G^A Am⁷ G Am⁷ G⁶ G[°] G C Cm G C/G

p

G Em D^{b9} Am⁷/D D⁷ G^A Am⁷ G Am⁷

5. Just A Closer Walk With Thee

19

Arr.: Joe Bellini

Slow ♩ = 76

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion
(optional)

DRUMS (tacet till bar 14)

Musical score for measures 6-10. The score includes staves for 1st Bass Trombone, 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Slow, marked with a quarter note equal to 76 beats per minute. The music features a melodic line in the bass trombones and piano, with a bass line in the piano and percussion. Chord symbols are provided above the piano staff: E^b, E^b+, A^b, C⁷, F^m, B⁷, B⁷/E^b7, E^b, E^b, E^b+, E^b, E^bo, B⁷. The piano part includes a *mf* dynamic marking. The percussion part is marked as *DRUMS (tacet till bar 14)*.

Musical score for measures 11-14. The score includes staves for 1st Bass Trombone, 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Slow, marked with a quarter note equal to 76 beats per minute. The music features a melodic line in the bass trombones and piano, with a bass line in the piano and percussion. Chord symbols are provided above the piano staff: A^b/B^b, B⁷, A^b/B^b, B⁷, E^b. The piano part includes a *f* dynamic marking. The percussion part is marked as *DRUMS (tacet till bar 14)*.

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EMR 918L	ARMITAGE, Dennis	Volume 4 « Blues »
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EMR 920L	ARMITAGE, Dennis	Volume 6 « Ballad »
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
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EMR 2370	NAULAIS, J. (Arr.)	La Paloma
EMR 2368	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, J. (Arr.)	Oh ! Susanna
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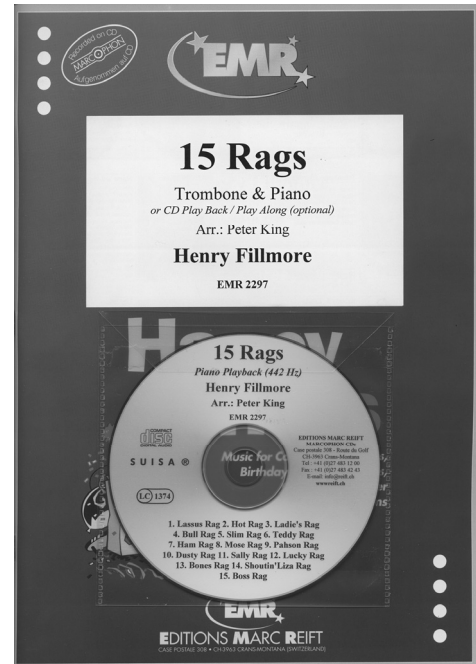
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